

## Message Text

CONFIDENTIAL

PAGE 01 BRUSSE 04683 01 OF 02 271447Z

44

ACTION OPR-02

INFO OCT-01 EUR-12 ISO-00 A-01 SS-15 SSO-00 NSC-05 NSCE-00

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FM AMEMBASSY BRUSSELS

TO SECSTATE WASHDC IMMEDIATE 4008

C O N F I D E N T I A L SECTION 1 OF 2 BRUSSELS 04683

DEPARTMENT FOR HUNT

PLEASE PASS WHITE HOUSE/WEIDENFELD

E.O. 11652: ADS DECLASS 7/1/75

TAGS: OVIP (FORD, GERALD R.)

SUBJECT: PRESIDENTIAL VISIT - MRS FORD'S SCHEDULE

THE FOLLOWING IS ADDITIONAL INFORMATION FOR YOUR USE. AS WITH THE  
OTHER MATERIAL, PASS ON TO MRS FORD.

### 1. EVENTS WITH QUEEN FABIOLA

#### A. THE CHATEAU AT LAIKEN

SITUATED A FEW KILOMETERS NORTH OF BRUSSELS, LAIKEN IS THE  
RESIDENTIAL PALACE OF THE BELGIAN KING AND QUEEN. IT BACKS  
ON AN EXTENSIVE PARK, INCLUDING THE LAKE WHICH GIVES THE  
CHATEAU ITS NAME, AND WAS BUILT IN THE MID-1780'S TO BE THE  
RESIDENCE OF MARIE CHRISTINE, GOVERNOR OF WHAT WAS THEN THE  
AUSTRIAN NETHERLANDS. IN 1789, FIVE YEARS AFTER THE COMPLETION  
OF THIS ELEGANT PALACE BUILT IN THE LATE EIGHTEENTH CENTURY  
CLASSICAL STYLE, THE FRENCH INVADED. THE CHATEAU MIGHT EASILY  
HAVE BEEN SOLD AT AUCTION AND BROKEN UP HAD IT NOT ATTRACTED  
THE ATTENTION OF NAPOLEON WHO ACQUIRED IT IN 1804 AND FURNISHED  
IT WITH THE MAGNIFICENT GOBELINS TAPESTRIES AND REMARKABLE IMPERIAL  
FRENCH FURNITURE FOR WHICH IT IS RENOWNED. THE FURNISHINGS AND  
INTERIOR ARRANGEMENTS HAVE BEEN LARGELY RETAINED BY THE  
SUBSEQUENT INHABITANTS OF THE CHATEAU: WILL OF ORANGE AND THE  
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PAGE 02 BRUSSE 04683 01 OF 02 271447Z

BELGIAN KINGS, STARTING WITH LEOPOLD I.

LAIKEN PALACE IS WELL KNOWN FOR ITS EXTENSIVE TROPICAL PLANT COLLECTION, HOUSED UNDER GLASS. THIS COLLECTION BEGAN WITH MARIE CHRISTINE, HERSELF A BOTANIST, EXPANDED UNDER EMPRESS JOSEPHINE AND WAS FURTHER IMPROVED UNDER THE BELGIAN MONARCHS TO THE POINT OF BEING WORLD FAMOUS TODAY. THE BOTANICAL COLLECTION IS GENERALLY OPEN TO THE PUBLIC IN THE MONTH OF MAY.

B. THE QUEEN ELIZABETH INTERNATIONAL MUSIC COMPETITION, REPUTED

TO BE THE MOST RIGOROUS IN THE WORLD, BEGAN IN 1951 UNDER THE VERY ENTHUSIASTIC PATRONAGE OF THE LATE QUEEN ELIZABETH (DIED 1966), WIDOW OF ALBERT, KING OF THE BELGIANS.

QUEEN ELIZABETH HAD BEEN ALL HER LIFE A FRIEND OF THE ARTS AND READY TO PROMOTE NEW TALENT AMONG MUSICIANS AND COMPOSERS. THE COMPETITION, DESIGNED TO DO JUST THAT, OCCURS THREE YEARS OUT OF FOUR: THE FIRST YEAR DEVOTED TO PIANISTS; THE SECOND YEAR TO VIOLINISTS; THE THIRD TO NEW COMPOSERS. THEN, AFTER A YEAR WITHOUT A CONTEST, THE CYCLE RECOMMENCES.

THE COMPETITION HAS BEEN, SINCE 1967, UNDER THE PATRONAGE OF QUEEN FABIOLA, WIFE OF BAODOUIN, KING OF THE BELGIANS. COMPETITORS ARE YOUNG--FROM THE LATE TEENS TO THE EARLY THIRTIES--AND COME FROM ALL OVER THE WORLD. OF THE MORE THAN ONE HUNDRED WHO START OUT, ONLY TWELVE REACH THE THIRD, AND FINAL, STAGE CULMINATING IN THE LAST WEEK OF MAY, WHEN TWO DIFFERENT CONTESTANTS PLAY SIX NIGHTS BEFORE A DISTINGUISHED JURY (THIS YEAR INCLUDING EMIL GILELS) OR FORMER WINNERS AND A BLACK-TIE AUDIENCE. LATE SATURDAY NIGHT, (OR SOMETIMES IN THE EARLY MORNING HOURS OF SUNDAY) AFTER THE TWELFTH AND FINAL COMPETITOR HAS FINISHED PERFORMING, THE JURY'S DECISION IS ANNOUNCED TO THE WAITING AUDIENCE AT THE CONCERT HALL. TWELVE PRIZES ARE GRANTED, THE FIRST PRIZE BEING A GILT MEDAL AND 200,000 BELGIAN FRANCS. FOR ANY OF THE FINALISTS, HOWEVER, A PROMISING CAREER OPENS BECAUSE OF THE HIGH REPUTATION OF THE CONTEST.

THE PROGRAM OF THE LAST WEEK IS PRESCRIBED BY THE RULES OF THE COMPETITION: (1) AN UNPUBLISHED CONCERTO, WITH ORCHESTRA, BY A CONFIDENTIAL

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PAGE 03 BRUSSE 04683 01 OF 02 271447Z

CONTEMPORARY BELGIAN--THIS YEAR A PIECE BY J. MAES, DIRECTOR OF THE MUSICAL ACADEMY OF BOOM AND A NOTED BELGIAN COMPOSER; (2) A SOLO PIANO PIECE FROM THE FINALISTS' OWN REPERTOIRE; AND (3) A CONCERTO, WITH ORCHESTRA, OF THE FINALISTS' CHOICE. THE PROGRAM OF MAY 29, STARTS WITH THE RUSSIAN COMPETITOR SERGUEI IUCHKEVITCH, PLAYING THE MAES CONCERTO; THEN THIRTEEN STUDIES FOR SOLO PIANO BY SCHUMANN AND FINALLY THE FIRST CONCERTO FOR PIANO AND ORCHESTRA OF SERGEI PROKOFIEV.

AFTER THE INTERMISSION, THE AMERICAN LARRY GRAHAM WILL BE  
PERFORMING THE MAES PIECE, THREE MOVEMENTS OF BEGIN UNDERLINE  
PTROUCHKA END UNDERLINE BY STRAVINSKY, SCORED FOR SOLO PIANO,  
AND FINALLY CHOPIN'S FIRST CONCERTO FOR PIANO AND ORCHESTRA.

THE SYMPHONY ORCHESTRA OF RTB (RADIO-TELEVISION BELGE) WILL  
BE LED BY THE AMERICAN CONDUCTOR IRWIN HOFFMAN.

THE PERFORMANCE WILL BE HELD IN THE FAMOUS MATERPIECE OF THE  
BELGIAN ART NOUVEAU ARCHITECT, BARON HORTA, THE PALAIS DES  
BEAUX ARTS. THE ACOUSTICS IN THE CONCERT HALL OF THIS CULTURAL  
CENTER IN THE HEART OF DOWNTOWN BRUSSELS ARE IMPECCABLE.

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PAGE 01 BRUSSE 04683 02 OF 02 271454Z

44

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C O N F I D E N T I A L SECTION 2 OF 2 BRUSSELS 4683

DEPARTMENT FOR HUNT

PLEASE PASS WHITEHOUSE/WEIDENFELD

C) DINNER MENUE. 1ST COURSE NOT DECIDED AS YET.  
2ND COURSE WILL BE AIQUILLETES DE BOEUF 'A L'ANCINNE AND  
CLRIS BRAISE. DESSERT COURSE WILL BE  
GLACE 'A LA MENTHE  
SAUCE AU CHOCOLAT(MINT ICECREAM WITH CHOCOLATE SAUCE).

D) DINNER GUEST LIST AND SEATING NOT DETERMINED YET.

) ROYAL BOX SEATING NOT DETERMINED YET.

2. MRS LUNS' LUNCH

F); MRS JOSEPH LUNS, BORN ELIZABETH BARON VAN HEEMSTRA, IS TH WIFE OF THE SECRETARY GENERAL OF NATO. LIKE HR HUSBAND, WHOM SHE MARRIED IN 1939, MRS LUNS IS DUTCH. SHE WAS BORN IN AMSTERDAM OF A BANKER BUT THE FAMILY COMES ORIGINALLY FROM FRISLAND WHERE A MINORITY LANGUAGE IS SPOKEN. THE LUNS' HAV A DAUGHTER AND A SON, IN HIS LATE TWENTIES, WHO STUDIED AT STANFORD AND LORKS FOR RANK-XEROX IN AMSTERAM.

MRS LUNS, AFTER HER SECONDARY STUDIES IN AMSTERDAM, FOLLOWED COURSES AT TH SORBONNE IN PARIS. SHE HAS WORKED FOR YEAR AT TH INTERNATIONAL ARCHIVES OF THE WOMN'S MOVMENT. SHE PLAYS BRIDG, GARDENS, IS INTERESTED IN COOKING AND IS THE AUTHOR  
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PAGE 02 BRUSSE 04683 02 OF 02 271454Z

OF OME COOKBOOKS.

G) ROSA TINDEMANS, NEE NAESSEN, MARRIED LO TINDEMANS, THE PRESENT BELGIAN PRIME MINISTER, IN 1960. THE TINDEMANS HAVE FOUR FAIRLY YOUNG CHILDREN. MRS TINDEMANS, A VERY RELAXED, CHARMING WOMAN, SPEAKS GOOD ENGLISH.

H) GHISLAINE VAN ELSELANDE, NEE VAN ACKER, IS A PRACTICING PHARMACIST. (PHARMACY IS A PROFESSION COMPARATIVELY WELL REPRESENTED BY WOMEN IN BELGIUMGLM SHE MARRIED THE PRESENT MINISTER OF FOREIGN AFFAIRS, RENAAT VAN ELSLANDE, IN 1945. THEY HAVE ONE SON AND THREE DAUGHTERS. ONE OF THEIR DAUGHTERS ACCOMPANIED RENAAT VAN LSLANDE WHEN HE STUDIED FOR A YEAR AT TH UNIVERSITY OF CALIFORNIA AT LOS ANGELES. MRS VAN ELSLANDE SPEAKS LITTLE ENGLISH.

I) LUNCHON MENU. 1ST COURSE WILL BE CONSOMME LADY CURSON; 2ND COURSE MOUSSE SALMON BELL VUE, ENTREE CARRE DE VEAU TRUFFE WITH JARDINIERE DE LEGUMES (GARDEN VEGETABLES). DESSERT WILL BE MACEDOIN DE FRUITS MAISON.

J) SCENARIO, COMPLETE GUEST LIST AND SEATING WILL BE TRANSMITTED ASAP. FIRESTON

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